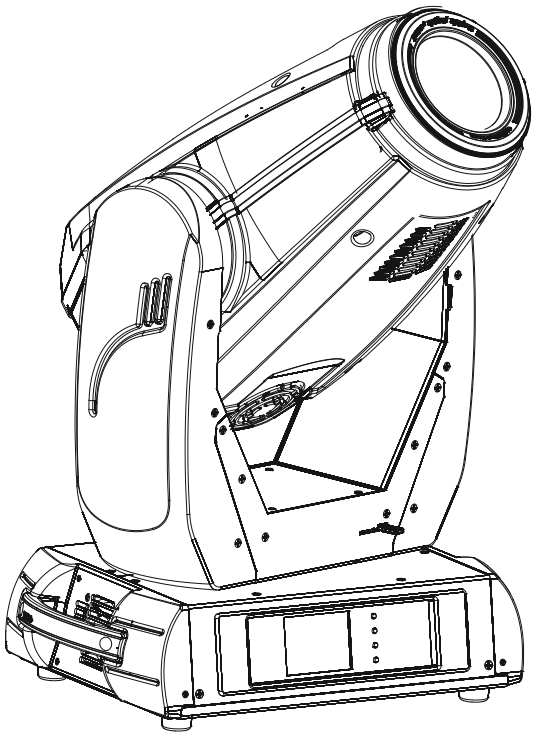
ROBIN® DLX

Spot

ROBIN® DLX

Spot Wireless DMX

CRMX™



ROBIN®
Innovative Technology

USER MANUAL *Version1.0*

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Robin DLX

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CAUTION!
Keep this device away from rain and moisture!
Unplug mains lead before opening the housing!

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOU INITIAL START - UP!

1. Safety instructions

Every person involved with installation and maintenance of this device have to:
- be qualified
- follow the instructions of this manual

CAUTION!
Be careful with your operations.
With a high voltage you can suffer
a dangerous electric shock when touching the wires!

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Important:
The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

Never let the power-cord come into contact with other cables! Handle the power cord and all connections with the mains with particular caution!

Make sure that the available voltage is not higher than stated on the rear panel.

Always plug in the power plug least. Make sure that the power-switch is set to off-position before you connect the device to the mains. The power plug has to be accessible after installing the device.

Make sure that the power-cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power-cord by the plug. Never pull out the plug by tugging the power cord.

This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.

The electric connection, repairs and servicing must be carried out by a qualified employee.
Do not connect this device to a dimmer pack.

Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.

During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

Do not touch the device's housing bare hands during its operation (housing becomes hot)!
For replacement use lamps and fuses of same type and rating only.

CAUTION ! EYE DAMAGES !
Avoid looking directly into the light source
(meant especially for epileptics) !

2. Operating determination

This device is a moving head for creating decorative effects and was designed for indoor use only.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Never run the device without lamp!

Do not shake the device. Avoid brute force when installing or operating the device.

Never lift the fixture by holding it at the projector-head, as the mechanics may be damaged. Always hold the fixture at the transport handles.

When choosing the installation-spot, please make sure that the device is not exposed to extreme heat, moisture or dust. There should not be any cables lying around. You endanger your own and the safety of others!

The minimum distance between light output and the illuminated surface must be more than 3 meters.

Make sure that the area below the installation place is blocked when rigging, derigging or servicing the fixture.

Always fix the fixture with an appropriate safety rope. Fix the safety rope at the correct holes only.

Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.

The lamp must never be ignited if the objective-lens or any housing-cover is open, as discharge lamps may explode and emit a high ultraviolet radiation, which may cause burns.

The maximum ambient temperature 45°C must never be exceeded.

CAUTION!
The lens has to be replaced when it is obviously damaged,
so that its function is impaired, e. g. due to cracks or deep scratches!

Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation!

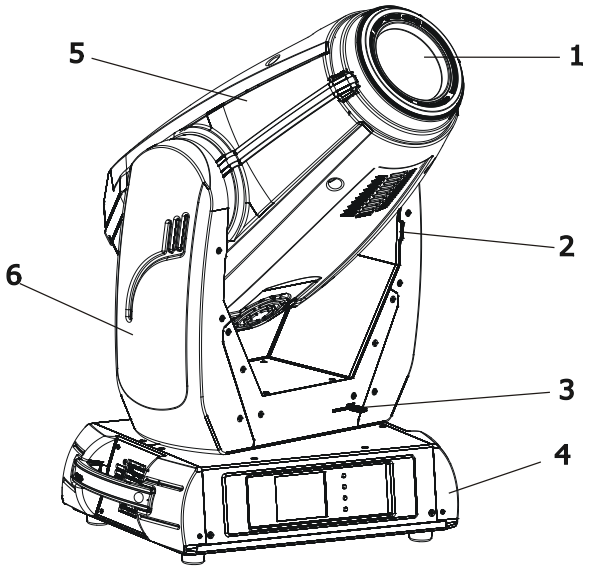
CAUTION!
The lamp has to be replaced when it is damaged
or deformed due to the heat!

Please use the original packaging if the device is to be transported.

Please consider that unauthorized modifications on the device are forbidden due to safety reasons!

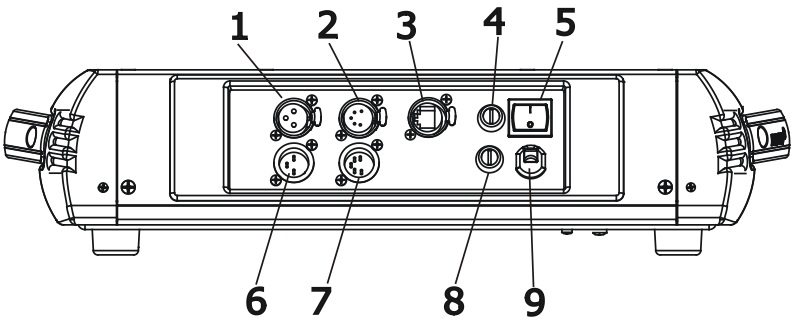
If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock, burns due to ultraviolet radiation, lamp explosion, crash etc.

3. Fixture exterior view

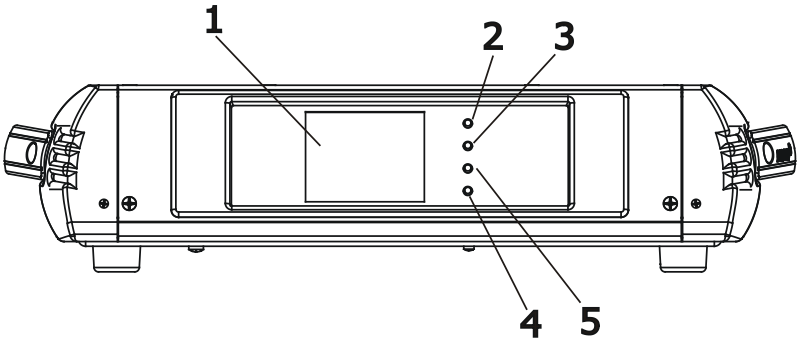


1 - Front lens
2 - Tilt lock
3 - Pan lock
4 - Base
5 - Moving head
6 - Arm

The head should be locked for transportation- the tilt lock latch (2) and the pan lock latch (3) have to be in the locked positions. To unlock the head, move these latches to unlock positions before operating the fixture.



Rear panel of the base:
1 - 3-pin DMX output
2 - 5-pin DMX output
3 - Ethernet input-RJ45
4 - Fuse -live
5 - Power switch
6 - 3-pin DMX input
7 - 5-pin DMX input
8 - Fuse -neutral
9 - Power cord



Front panel of the base:
1 - QVGA touch screen
2 - ESCAPE button
3 - NEXT button
4 - ENTER/DISPLAY ON button
5 - PREV button

The ENTER/DISPLAY ON button also serves for switching the display on when the fixture is disconnected from the mains.

4. Installation

Fixtures must be installed by a Qualified electrician in accordance with all national and local electrical and construction codes and regulation.

4.1 Connection to the mains

For protection from electric shock, the fixture must be earthed!

The Robin DLX is equipped with auto-switching power supply that automatically adjusts to any 50/60Hz AC power source from 100-250 Volts.

Install a suitable plug on the power cord, note that the cores in the power cord are coloured according to the following table. The earth has to be connected!
If you have any doubts about proper installation, consult a qualified electrician.

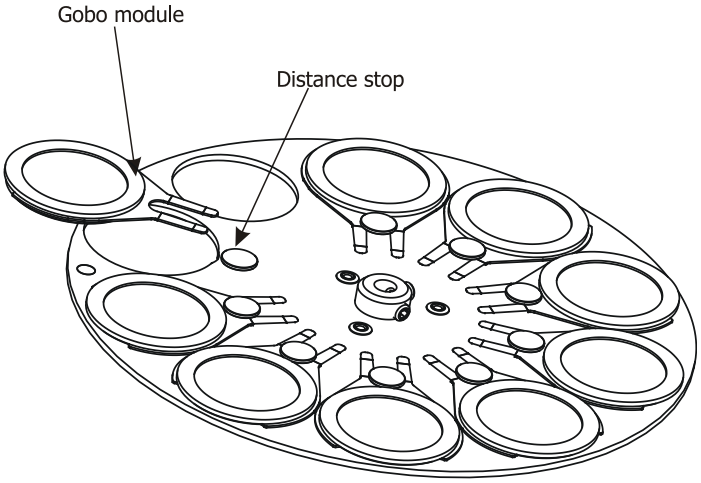
Core (EU)	Core (US)	Connection	Plug Terminal Marking
Brown	Black	Live	L
Light blue	White	Neutral	N
Yellow/Green	Green	Earth	⏚

4.2 Replacing gobos

DANGER!
Install the gobos with the device switched off only.
Unplug from mains before!

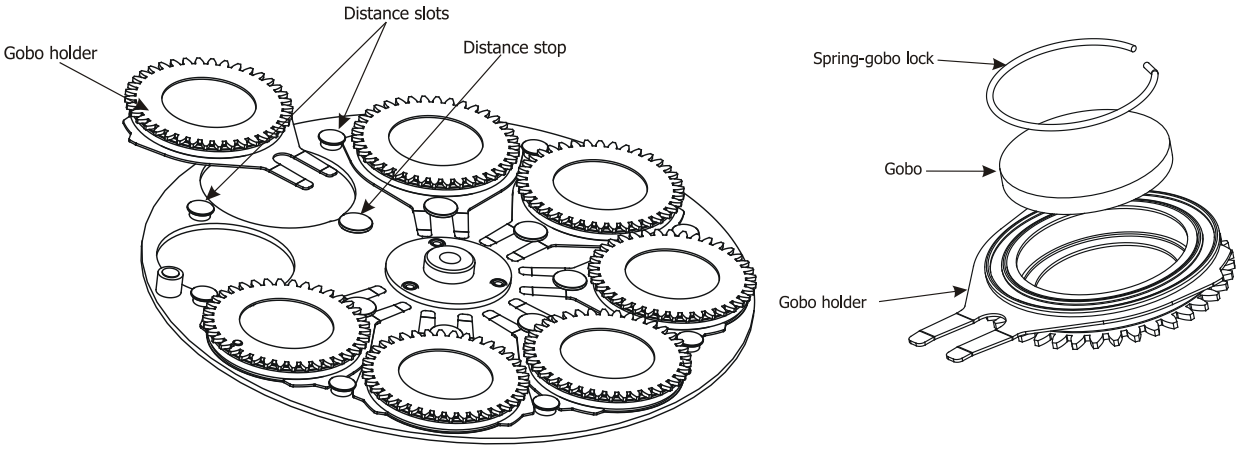
Static gobos

1. Disconnect the fixture from mains and allow it to cool.
2. Remove the top plastic cover of the head by loosening the 4 quarter-turn fasteners on the cover.
3. Gently skew the gobo module to release it from the hole in the static gobo wheel and pull it up.
4. Insert the new gobo module spring holder under the distance stop and push the gobo module into hole in the static gobo wheel.
5. Replace the top cover before applying power.



Rotating gobos

1. Disconnect the fixture from mains and allow it to cool.
2. Remove the bottom plastic cover of the head by loosening the 4 quarter-turn fasteners on the cover.
3. Gently pull up the gobo holder from the rotation gobo wheel.
4. Remove the spring gobo-lock with an appropriate tool (e.g. small-bladed screwdriver) and remove it. Do not touch the surface of the pattern of the glass gobo.
5. Remove the original gobo and insert the new one (glazy side towards the light source). Insert the spring-gobo lock to secure it in the gobo holder.
6. Insert the gobo holder back under the distance slots into rotating gobo wheel.
5. Replace the bottom cover before applying power.



4.3 Rigging the fixture

The installation of the fixture has to be built and constructed in a way that it can hold 10 times the weight for 1 hour without any harming deformation.

The installation must always be secured with a secondary safety attachment, e.g. an appropriate catch net. This secondary safety attachment must be constructed in a way that no part of the installation can fall down if the main attachment fails.

When rigging, derigging or servicing the fixture staying in the area below the installation place, on bridges, under high working places and other endangered areas is forbidden.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert before taking into operation for the first time and after changes before taking into operation another time.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert after every four year in the course of an acceptance test.

The operator has to make sure that safety-relating and machine-technical installations are approved by a skilled person once a year.

The projector should be installed outside areas where persons may walk by or be seated.

IMPORTANT! OVERHEAD RIGGING REQUIRES EXTENSIVE EXPERIENCE, including (but not limited to) calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself, but instead use a professional structural rigger. Improper installation can result in bodily injury or damage to property.

The fixture has to be installed out of the reach of people.

If the fixture shall be lowered from the ceiling or high joists, professional trussing systems have to be used. The fixture must never be fixed swinging freely in the room.

Caution: Fixtures may cause severe injuries when crashing down! If you have doubts concerning the safety of a possible installation, do not install the moving head!

Before rigging make sure that the installation area can hold a minimum point load of 10 times the fixture's weight.

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Danger of fire !
When installing the device, make sure there is no highly inflammable material (decoration articles, etc.) in a distance of min. 0.5 m.

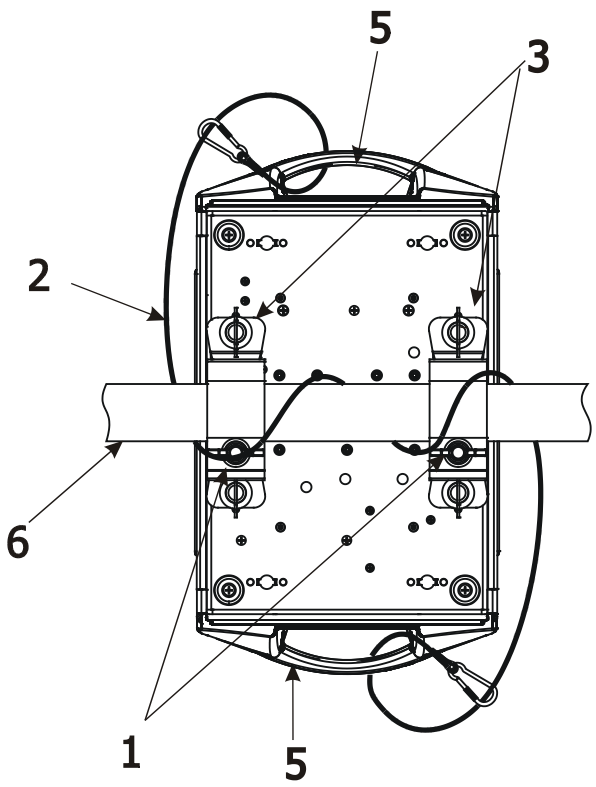
CAUTION!
Use 2 appropriate clamps to rig the fixture on the truss.
Follow the instructions mentioned at the bottom of the base.
Make sure that the device is fixed properly! Ensure that the structure (truss) to which you are attaching the fixtures is secure.

The fixture can be placed directly on the stage floor or rigged in any orientation on a truss without altering its operation characteristics .
For securing a fixture to the truss install a safety wire that can hold at least 10 times the weight of the fixture. Use only safety wire with screw-on carabine. Pull the safety wire through the carrying handles and around the truss as shown on the pictures below.
Note: If the safety wire is too long, whip it several times around the trusss in order to attach the fixture tight. In case of an accident, the way of the falling fixture will be short.

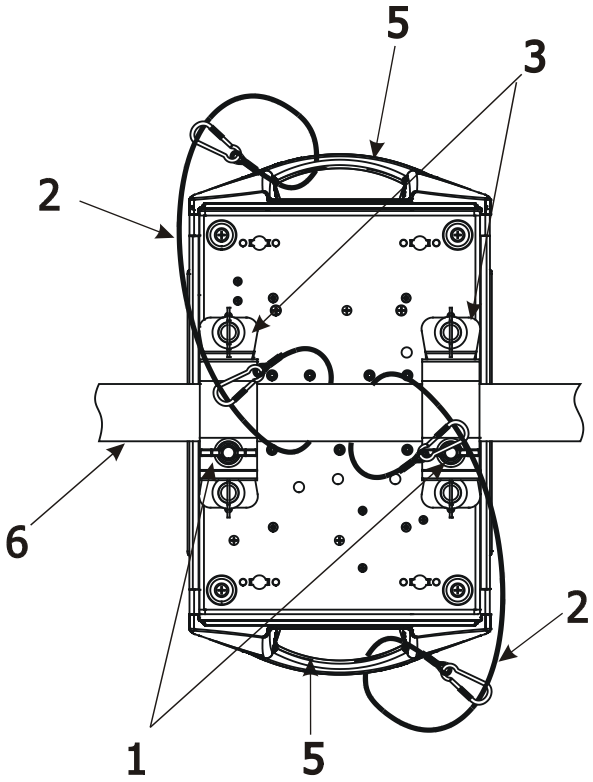
Truss installation

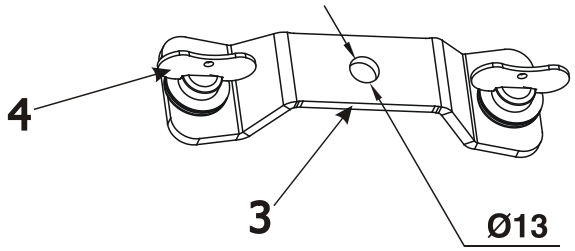
1.Bolt each clamp (1) to the omega holder (3) with M12 bolt and lock nut through the hole in the holder.
2.Fasten the omega holders on the bottom of the base by inserting both quick-lock fasteners (4) into the holes of the base and tighten fully clockwise.
3. Pull the safety wire (2) through the carrying handles (5) and around the truss (6) as shown on the pictures below.

Securing the fixture via one safety wire



Securing the fixture via two safety wires





1-Clamps
2-Safety wire
3-Omega holder
4-Quick-lock fastener
5-Carrying handles
6-Truss

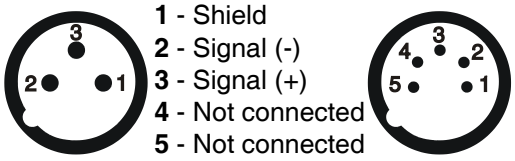
**When installing fixtures side-by-side,
avoid illuminating one fixture with another!**

**DANGER TO LIFE!
Before taking into operation for the first time,the installation has to be approved by an expert!**

4.4 DMX-512 connection

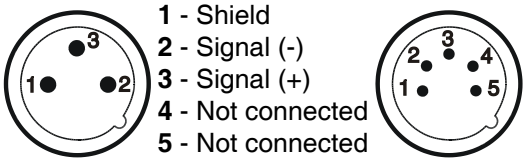
The fixture is equipped with both 3-pin and 5-pin XLR sockets for DMX input and output.The sockets are wired in parallel.
Only use a shielded twisted-pair cable designed for RS-485 and 3-pin or 5-pin XLR-plugs and connectors in order to connect the controller with the fixture or one fixture with another.

DMX - output
XLR mounting-sockets (rear view):



1 - Shield
2 - Signal (-)
3 - Signal (+)
4 - Not connected
5 - Not connected

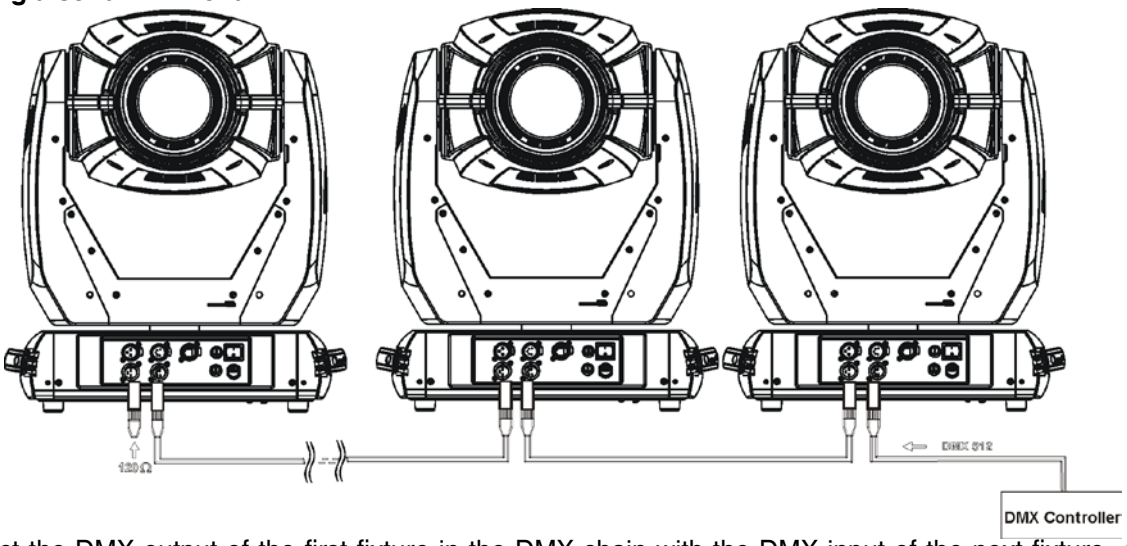
DMX-input
XLR mounting-plugs (rear view):



1 - Shield
2 - Signal (-)
3 - Signal (+)
4 - Not connected
5 - Not connected

If you are using the standard DMX controllers, you can connect the DMX output of the controller directly with the DMX input of the first fixture in the DMX-chain. If you wish to connect DMX-controllers with other XLR-outputs, you need to use adapter-cables.

Building a serial DMX-chain:



Connect the DMX-output of the first fixture in the DMX-chain with the DMX-input of the next fixture. Always connect one output with the input of the next fixture until all fixtures are connected.
Caution: At the last fixture, the DMX-cable has to be terminated with a terminator. Solder a 120 Ω resistor between Signal (–) and Signal (+) into a 3-pin XLR-plug and plug it in the DMX-output of the last fixture.

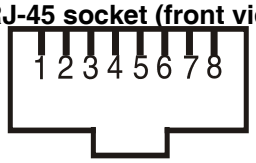
4.5 Ethernet connection

The fixtures on a data link are connected to the Ethernet with ArtNet communication protocol.The control software running on your PC (or light console) has to support Art-Net protocol.
Art-Net communication protocol is a 10 Base T Ethernet protocol based on the TCP/IP.Its purpose is to allow transfer of large amounts of DMX 512 data over a wide area using standard network technology.

IP address is the Internet protocol address.The IP uniquely identifies any node (fixture) on a network.
The Universe is a single DMX 512 frame of 512 channels.

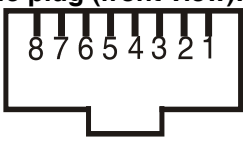
The Robin DLX is equipped with 8-pin RJ- 45 socket for Ethernet input.Use a network cable category 5 (with four “twisted” wire pairs) and standard RJ-45 plugs in order to connect the fixture to the network.

RJ-45 socket (front view):



1- TD+
2- TD-
3- RX+
4- Not connected
5- Not connected
6- RX-
7- Not connected
8- Not connected

RJ-45 plug (front view):



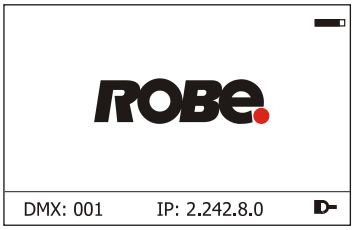
Patch cables that connect fixtures to the hubs or LAN sockets are wired 1:1,that is,pins with the same numbers are connected together:

1-1	2-2	3-3	4-4	5-5	6-6	7-7	8-8

If only the fixture and the computer are to be interconnected,no hubs or other active components are needed. A cross-cable has to be used:

1-3	2-6	3-1	4-8	5-7	6-2	7-5	8-4

If the fixture is connected with active Ethernet socket (e.g. switch) the network icon will appear at the bottom right corner of the screen:



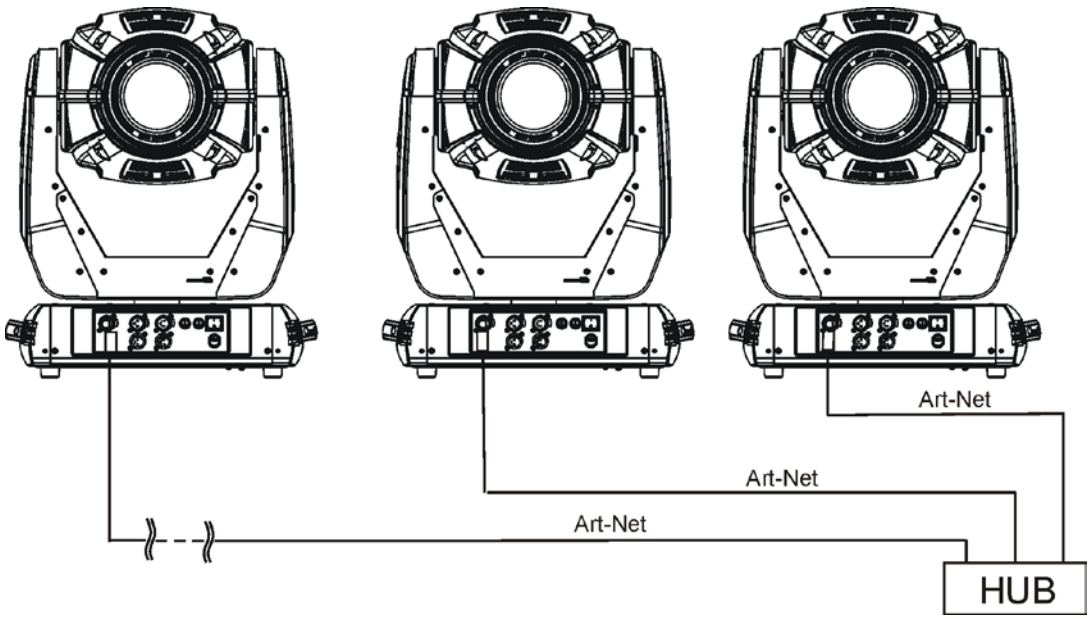
Direct Ethernet operation

Connect the Ethernet inputs of all fixtures with the Ethernet network.
Option “Artnet (gMaI or gMA2)" has to be selected from “Ethernet Mode” menu on the fixture.
Set IP address (002.xxx.xxx.xxx / 010.xxx.xxx.xxx) and the Universe.

(DMX address=131)
IP addres=002.168.002.004
Universe=1

(DMX address=35)
IP addres=002.168.002.003
Universe=1

(DMX address=1)
IP addres=002.168.002.002
Universe=1



An advised PC setting: IP address: 002.xxx.xxx.xxx / 010.xxx.xxx.xxx (Different from fixture IP addresses)
NET mask: 255.0.0.0

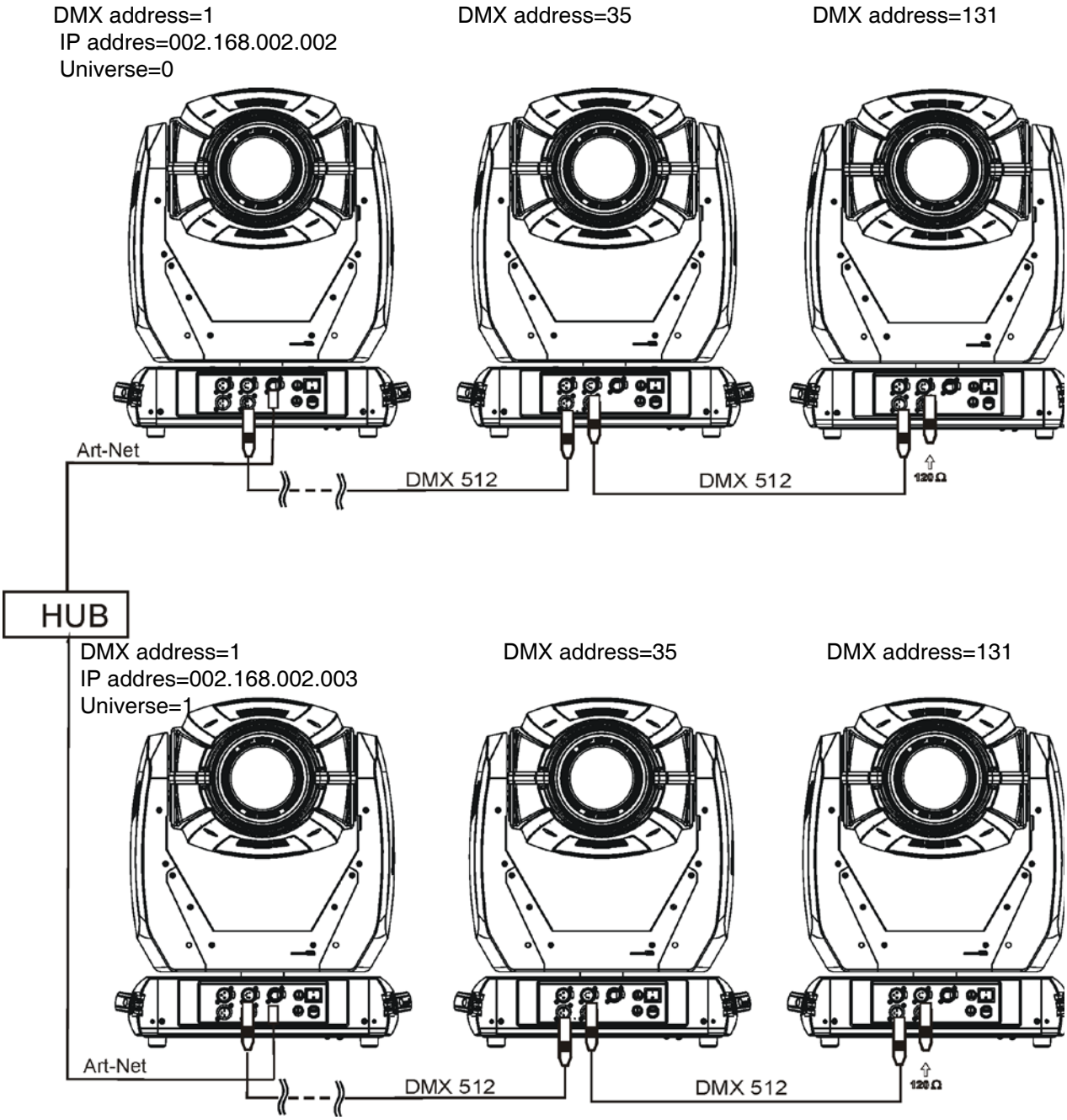
Ethernet / DMX operation

Options “Art2DMX” has to be selected from the “Ethernet Mode” menu on the first fixture (connected to the Ethernet) in the fixture chain,next fixtures have standard DMX setting.

Connect the Ethernet-input of the first fixture in the data chain with the network. Connect the DMX output of this fixture with the input of the next fixture until all fixtures are connected to the DMX chain.

Caution: At the last fixture, the DMX chain has to be terminated with a terminator. Solder a 120 Ω resistor between Signal (–) and Signal (+) into a XLR-plug and connect it in the DMX-output of the last fixture.

Example:



5. Wireless DMX operation

The wireless version of the Robin DLX Spot is equipped with the Lumen Radio CRMX module and antenna for receiving DMX signal. CRMX module operates on the 2.4 GHz band.

The item " Wireless " from the menu "DMX Input" allows you to activate receiving of wireless DMX (Personality--> DMX Input -->Wireless.). First two options from the "DMX Input" menu are stated in DMX chart as well (channel Power/Special functions , range of 10-19 DMX). If DMX input option is changed by DMX command, the change is permanently written into fixture´s memory.

DMX range of 10-19 switching fixture to the wired/wireless operation is active only during first 10 seconds after switching the fixture on.

After switching the fixture on, the fixture checks both modes of receiving DMX in the following order:

1. For the first five seconds, the fixture receives DMX signal from the wired input. If the Power/Special functions channel is set at some DMX input option, the fixture will receive DMX value according to this option. If DMX input option is set to the wired input , this option is saved and checking procedure is finished. If DMX input option is not set, the fixture continues next 5 seconds in scanning wireless DMX signal-see point 2.

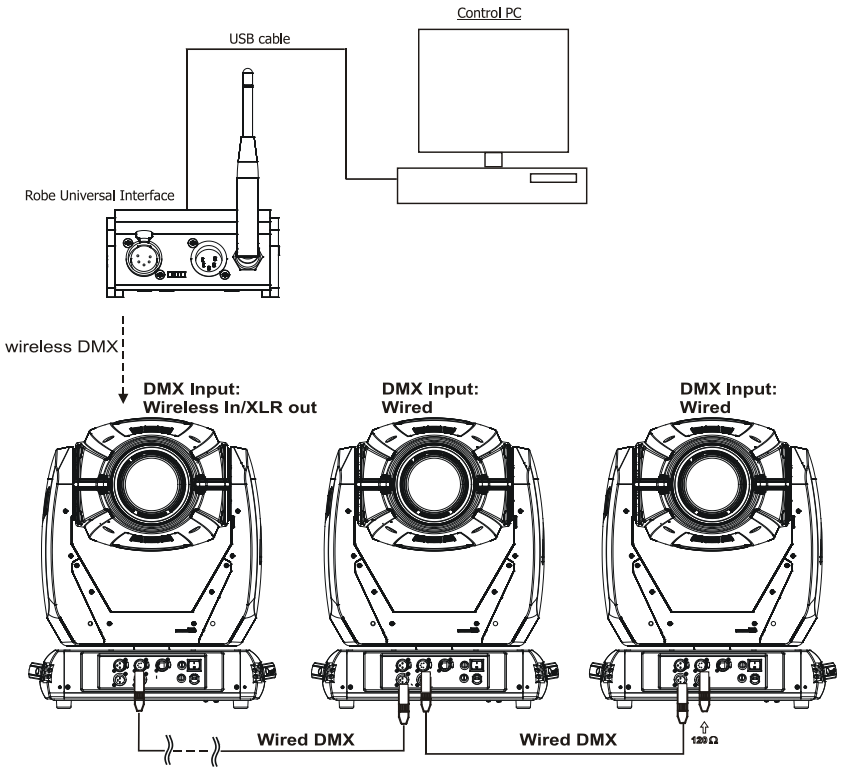
2. For the next 5 seconds the fixture receives wireless DMX signal and again detects if the Power/Special functions channel is set at some DMX input option, if not, the fixture will take option which is set in the fixture menu "DMX Input".

To link the fixture with DMX transmitter.
The fixture can be only linked with the transmitter by running the link procedure at DMX transmitter .
After linking , the level of DMX signal (0-100 %) is displayed in the menu item “Wireless State“ (Information -->Wireless State).

To unlink the fixture from DMX transmitter.
The fixture can be unlinked from receiver via the menu item “ Unlink Wireless Adapter“ (Information--> Wireless State --> Unlink Wireless Adapter.).

Note: If the option "Wireless In/XLR Out" is selected (Personality--> DMX Input -->Wireless In/XLR Out), the fixture receives wireless DMX and sends the signal to its wired DMX output. The fixture behaves as " Wireless/Wired" adapter.

Example:



6. Control menu map

Default settings=Bold print

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Addressing	Settings	DMX Address	001-255			
		Ethernet Settings	Ethernet Mode	Disable		
				ArtNet		
				gMAI		
				gMA2		
				Art2DMX		
			IP Address/Net Mask	Default IP Address		
				Custom IP Address		
				Net Mask		
			ArtNet Universe	0-255		
			MANet settings	MANet I/II Universe		
				MANet Session ID		
Information	Fixture Times	Power On Time	Total Hours			
			Resetable Hours			
		LEDs On Time	Total Hours			
			Resetable Hours			
		Air Filters	Elapsed Time			
			Alert Period	10-300		
	Fixture Temperatures	LEDs Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
		LEDs Board Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
		Ambient Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
		Base Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
	DMX Values	Pan				
		:				
		Dimmer Fine				
	Wireless State	Signal Qualityr				
		Unlink Wireless Adapter				
	Software Versions	Display System				
		Module M				
		Module L				
		Module I				
		Module OI				
	Product IDs	Mac Address				
		RDM UID				
		RDM Label				
	View Logs	Fixture Errors	Pan Errors			
			:			
			Temp.Sensor Errors			
		Fixture States	Power On			
			Power Off			
		Fixture Position				
		Fixture Temperatures	Head Temperatures			

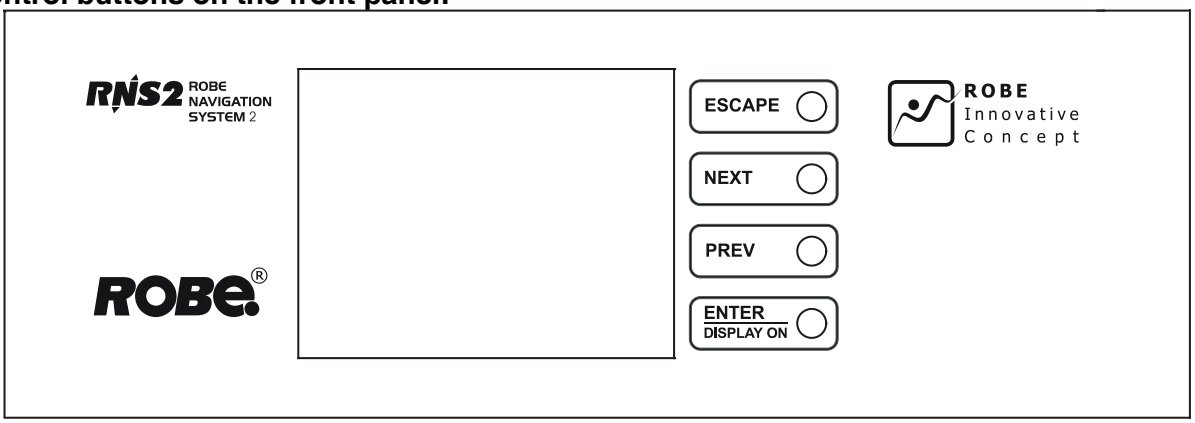
Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
			Ambient Temperatures			
			Base Temperatures			
Personality	User Mode	User A Settings				
		User B Settings				
		User C Settings				
	DMX Presets	**Mode 1**				
		Mode 2				
		Mode 3				
		View Selected Preset				
	DMX Input	**Wired**				
		Wireless				
		Wireless In/XLR Out				
	Pan/Tilt Settings	Pan Reverse	**Off**, On			
		Tilt Reverse	**Off**, On			
		Pan/Tilt Feedback	Off, **On**			
		Pan/Tilt mode	Time			
			Speed			
	Microphone Sensitivity	1-**10**-20				
	Blackout Settings	Blackout During M.C.	**Off**, On			
		Blackout while:	Pan/Tilt moving	**Off**, On		
			Gobo Wheels Moving	**Off**, On		
	Colour Calibration Mode	Off, **On**				
	Init Effect Positions	Pan	0-255			
		:				
		Dimmer Fine	0-255			
	Screen Settings	Display Intensity	1-**10**			
		Screen Saver Delay	**Off**-10min.			
		Touchscreen Lock	**Off**-10min.			
		Recalibrate Touchscreen				
		Display Orientation	Normal			
			Inverted			
			Auto			
	Temperature Unit	°**C**,°F				
	Fan Mode	**Auto**				
		High				
	Date & Time Settings					
	Unlink Wireless Adapter *					
	Default Settings					
Manual Control	Reset Functions	Reset All Systems				
		Pan/Tilt reset				
		Gobo System Reset				
		Optics/Prism/Frost Res.				
		Iris Reset				
	Preset Effect Control	Pan	Position 1-Position 5			
		:				
		Dimmer	Position 1- Position 5			
	Manual Effect Control	Pan	0-255			
		:				
		Dimmer Fine	0-255			

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Stand -Alone	Test Sequences	Dynamic Mode				
		Static Mode	Pan	0-255		
			Tilt	0-255		
			Zoom	0-255		
			Focus	0-255		
	MusicTrigger	**Off**, On				
	Preset Playback	**None**				
		Test				
		Prg. 1				
		Prg. 2				
		Prg. 3				
	Play Program	Play Program 1				
		Play Program 2				
		Play Program 3				
	Edit Program	Edit Program 1	Start Step	1-100		
			End Step	1-100		
			Edit Program Steps	Step 1	Pan	0-255
				:	:	
				:	Dimmer Fine	0-255
				:	Step Time	0-25,5 sec.
				Step 100	Pan	0-255
					:	
					Dimmer Fine	0-255
					Step Time	0-25,5 sec.
Service	Adjust DMX Values	Pan	0-255			
		:				
		Dimmer Fine	0-255			
	Calibrations	Calibrate Effects	Pan	0-255		
			:			
			Focus	0-255		
		Calibrate colours	Red	0-255		
			Green	0-255		
			Blue	0-255		
			White	0-255		
		Load Default Calibrations				
	Update Software					

7. Control menu

The Robin DLX Light is equipped with the QVGA Robe touch screen with battery backup which allows to set the fixture´s behaviour according to your needs, obtain information on its operation, test its various parts and lastly program it, if it has to be used in a stand-alone mode.
The fixture´s menu can be controlled either by the control buttons or directly by touching the icon.

Control buttons on the front panel:



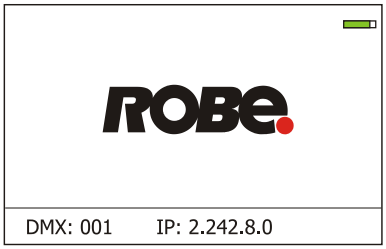
[ESCAPE] button used to leave the menu without saving changes.
[NEXT] , [PREV] buttons for moving between menu items and symbols, adjusting values.
[ENTER/Display On] button used to enter the selected menu (menu item) and to confirm adjusted value.
If the fixture is disconnected from mains, the button switches the touch screen on.

Icons used in the touch screen menu:

- [back arrow] used to move back to the previous screen (menu).
- [up arrow] used to move up on the previous page.
- [down arrow] used to move down on the next page.
- [confirm] used to save adjusted values, to leave menu or to perform desired action.
- [cancel] used to leave menu item without saving changes.
- [confirm+copy] used to save adjusted values and copy them to the next prog. step.
- [warning icon] used to indicate some error which has occurred in the fixture.
- [Ethernet] used to indicate Ethernet connected.
- [display turn] used to turn the display by 180°.

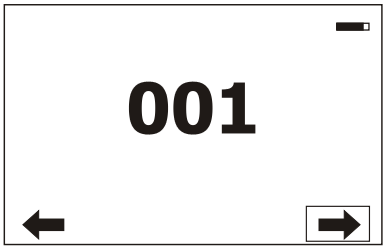
The menu page displays icons for each function that you can perform from the touch screen.

After switching the fixture on, the touch screen shows the screen with the ROBE logo:
Touch any part of the screen or press the [ENTER/Display On] button to display the initial screen with the current stored DMX address:



The green icon at the top right corner of the screen indicates the level of the display battery charging. If the whole icon is green, the batery is fully charged while the red icon indicates exhausted battery. The batery charges during fixture operation.

Touch the green arrow at the bottom right corner of the screen or press the [ENTER/Display On] button to enter the " Address" menu.



An item (such as a Tab, menu item, text box, icon) may be selected from a screen by simply touching the item in the list or by pressing the [NEXT] or [PREV] buttons to scroll through list items. With each press, the next item is highlighted. Press [ENTER/Display On] to select the highlighted item.

Before first fixture operation, set current date and time in the menu "Date &Time Setings" (menu path: Personality--> Date &Time Setings).

7.1 Tab " Address"

Settings - Select the menu to set desired fixture address setting.

DMX Address - Select the menu to set the DMX start address**.**

Ethernet Settings - The menu allows all needed settings for the Ethernet operation

Disable - The option disables Ethernet operation.
Artnet - Fixture receives Artnet protocol
gMAI - Fixture receives MANet I protocol
gMA2 - Fixture receives MANet 2 protocol
Art2DMX - Fixture receives Artnet protocol from the Ethernet input and sends DMX data to its DMX output (fixture works as an "Artnet/DMX converter", next fixture can be connected to its DMX output and you can build a standard DMX chain by connecting another fixtures. Only one fixture has to be connected to the Ethernet.

IP Address/Net Mask - Select this menu to set IP address. IP address is the Internet protocol address.The IP uniquely identifies any node (fixture) on a network. There cannot be 2 fixtures with the same IP address on the network!
Default IP Address -Preset IP address, you can set up only first byte of IP address (2 or 10) e.g. **002**.019.052.086.
Custom IP Address - The option enables to set up all bytes of IP address.
Net Mask - The option enables to set up all bytes of Net Mask.

.

ArtNet Universe - Use this item to set a Universe (0-255). The Universe is a single DMX 512 frame of 512 channels.

MANet Settings - Use this menu to set parameters for MANet operation.
MANet I/II Universe - The value of this item can be set in range 1-256.
MANet Session ID - The value of this item can be set in range 1-32.

7.2 Tab "Information"

Fixture Times - The menu provides readouts of fixture and lamp operation hours.
Power On Time Hours - Select this menu to read the number of fixture operation hours.

Total Hours - The item shows the total number of the operation hours since the Robin DLX has been fabricated.

Resetable Hours - The item shows the number of the operation hours that the Robin DLX has been powered on since the counter was last reset.
In order to reset this counter to 0, touch the text box next to the item "Resetable Hours:"

LEDs On Time - Select this menu to read the number of LEDs operation hours for each colour (R,G,B,W).
In order to reset some counter to 0, touch the yellow text box next to desired colour.

Air Filters - Regular cleaning of the air filters is very important for the fixture´s life and performance. Bild-up of dust, dirt and fog fluid residues reduces the fixture´s light output and cooling ability. The two items of this menu help you to keep cleaning period of the air filters.

Alert period - Cleaning schedule for the fixture depends on the operating environment. It is therefore impossible to specify accurate cleaning interval. This item allows you to change the cleaning interval of the air filters. This "alert" value is 300 hours and it is set as default. Inspect the fixture within its 300 hours of operation to see whether cleaning is necessary. If cleaning is required, clean all air filters and change the value in this menu on acceptable level. Min. level of alert period is 10 hours, max. is 300 hours.

Elapsed Time - The item allows you to read the time which remains to cleaning air filters. The time period is set in the menu mentioned above.
Expired time period is signalled by a negative mark (-) at the time value and a warning icon on the display.
Clean the filters and reset this menu item (by touching the text box next to the item "Elapsed Time").

Fixture Temperatures - The menu is used to view temperatures of the fixture´s inside.

LEDs temperatures - The menu shows temperature on the LED PCBs (R-red LEDs, GW-green + white LEDs, B-blue LEDs).

Cur. - A current temperature of the LED PCB.

Max. - A maximum temperature of the LED PCB since the fixture has been fabricated.

Max. Res. - A maximum temperature of the LED PCB since the counter was last reset.
In order to reset some counter to 0, touch desired text box under item "Max.Res."

LEDs Board Temperature - The menu shows temperature in the fixture head on the LEDs control PCB.

Current - A current temperature on the LEDs control PCB.

Maximum NonRes. - A maximum temperature on the LEDs control PCB since the fixture has been fabricated.

Maximum Res. - A maximum temperature on the LEDs control PCB since the counter was last reset.
In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

Ambient Temperature - The menu shows temperature of the induced air on the fan in the fixture base .

Current - A current temperature of the induced air in the fixture base.

Maximum NonRes. - A maximum temperature of the induced air in the fixture base since the fixture has been fabricated.

Maximum Res. - A maximum temperature of the induced air in the fixture base since since the counter was last reset.
In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

Base Temperature - The menu shows temperature in the fixture base (on the display PCB).

Current - A current temperature in the fixture base.

Maximum NonRes. - A maximum temperature in the fixture base since the fixture has been fabricated.

Maximum Res. - A maximum temperature in the fixture base since the counter was last reset.
In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

DMX Values - The menu is used to read DMX values of each channel received by the fixture.

Wireless State - The menu serves for reading of the wireless operation status.

Unlink Wireless Adapter - The item serves for unlinking the fixture from the transmitter.

Software Version - Select this item to read the software version of the fixture modules:

Display System - A display processor on the display board in the fixture base
Module M - A pan/Tilt processor on the board in the fixture arm
Module L - LEDs control processors on the board in the fixture head.
Module I - A rot. gobo/stat. gobo/iris processor on the board in the fixture head.
Module O - A focus/zoom/prism/frost/ processor on the board in the fixture head.

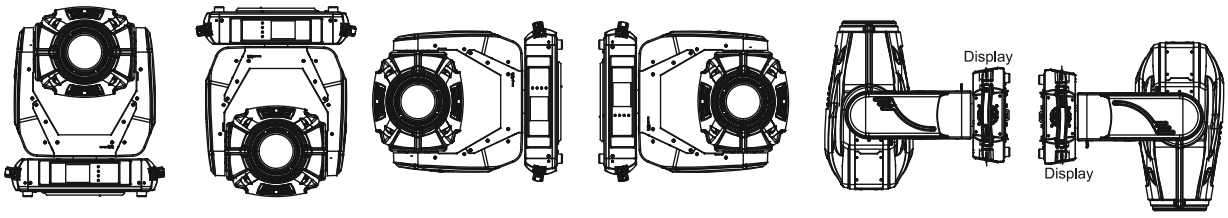
Product IDs - The menu is used to read the MAC Address ,RDM UID and RDM Label.

View Logs - Use this menu to read fixture´s data which have been recorded during fixture operation. This colected data allows easier troubleshooting.

Fixture Errors - Use this menu to read fixture errors which have occured during fixture operation.
There is a list of error folders:

Pan Errors
Tilt Errors
Dimmer 1 Errors
Dimmer 2 Errors
Colour Errors
HotSpot Errors
Gobo Errors
Gobo Carousel Errors
Static Gobo Errors
Iris Errors
Focus Errors
Prism Errors
Prism Rotation Errors
Frost Errors
Clean Air Filters
Overheated
Zoom Errors
Temp. Sensor Errors
Clean Air Filters

Fixture States - Recorded following actions: Fixture On, Fixture Off.
Fixture Position - Recorded installation positions of the fixture:



Disp-FN **Disp-FI** **Disp-ST** **Disp-SB** **Disp-T** **Disp-B**

Fixture Temperatures - Recorded temperatures which have exceeded defined levels.

Note: The log buffer can contain 8000 records max. If the buffer is full, old data will be overwritten.

7.3 Tab "Personality"

User mode - The Robin DLX allows you to recall up to 3 user settings. After switching the fixture on for the first time, the User A settings is active. Now all changes made in the “Personality” menu , ”Addressing” menu and the “Music Trigger“ and “ Preset Playback“ items from the “Stand-alone” menu are saved to the User A settings. If you now select the User B settings, from this moment the changes made in these menus will be saved to the User B settings. After switching the fixture off and on, the User B setting is active. In this way you may use the 3 fixture operating behaviours.

User A Settings - the function recalls the user A settings.
User B Settings - the function recalls the user B settings.
User C Settings - the function recalls the user C settings.

DMX Preset - Use the menu to select desired channel mode.

Mode 1 - 35 control channels
Mode 2 - 24 control channels
Mode 3 - 22 control channels
View Selected Preset - Use the menu to display channels included in the selected mode.

DMX Input- Use the menu to select mode of receiving DMX signal.

Wired - DMX signal is received by means of the standard DMX cable.
Wireless - DMX signal is received by means of the inbuilt wireless module.
Wireless In/XLR Out- the fixture receives wireless DMX and sends the signal to its wired DMX output. The fixture behaves as " Wireless/Wired" adapter.
The options "Wired" and "Wireless" are also stated in DMX chart (channel Power/Special functions).

Pan/Tilt Settings - Use the menu set behaviour of both pan and tilt movements.
Pan Reverse - The item allows to invert pan movement.
Tilt Reverse - The item allows to invert tilt movement.
Pan/Tilt Feedback - The item allows to return the mowing head to the required pan/tilt position after changing the position by an external force if this option is set on.
Note. Be careful, the Pan/Tilt Feedback should be permanent On, the option Off is not suitable for standard operation and the head of the fixture can be damaged!
Pan/Tilt mode - Use this menu to set the mode of the pan/tilt movement
Time mode – The pan and tilt will move with different speeds and they will come at the same time to the end point of their tracks (pan and tilt use their optimal speeds). Time of the pan/tilt movement (25.5 sec. max.) is set by the channel "Pan/Tilt speed, Pan/Tilt time".
Speed Mode - Both Pan and tilt will move with the same speed as adjusted at the channel "Pan/Tilt speed, Pan/Tilt time".

Microphone Sensitivity - Enter the menu if you want to adjust the microphone sensitivity from 1 (max.) to 20 (min.).

Blackout Settings - Use the menu if you need to close the light output under certain conditions which are described below
Blackout DMC - Blackout during movement correction. Set this option On if you wish to close light output during the time when the head goes to its correct position, which has been changed by an external force.
Active Blackouts - Use this menu if you wish to close the light output during effect changes.
Pan/Tilt Moving - The menu item enables to close light output while the pan/tilt coordinates are changing.
Gobo Wheel Moving - The menu item enables to close light output while the rot. gobo wheel or the static gobo wheel is moving.

Colour Calibration Mode - If the function is on, the white output from the fixture (and also mixed colours) is more uniform. Each colour is dynamically corrected according to the value set in the menu "Calibrate Effects" (Service-> Calibrations-> Calibrate Effects).

Colour Mixing Mode - This item allows switching into RGBW or CMY mode. In the CMY mode, the white(8bit)/ white (16) bit channels are not active.

Init Effect Positions - Use the menu to set all effects to the desired positions at which they will stay after switching the fixture on without DMX signal connected.

Screen Settings - Use this menu to change the touch screen settings.
Display Intensity - The item allows to control the intensity of the screen (1-min., 10-max.).
Screen saver Delay - The item allows you to keep the screen on or to turn it off automatically after 1-10 minutes after last touch (or pressing any button on the control panel).
Touchscreen Lock - The item allows you to lock the screen after last touch (or pressing any button on the control panel). The time delay can be set in range of 1-10 minutes.To unlock the screen, press the [ENTER/Display On] button.
Recalibrate Touchscreen - The item starts calibration of the touchscreen. Follow the instructions on the screen.
Display Orientation - The menu allows to change display orientation.
Normal - Standard display orientation if the fixture is placed horizontally (e.g. on the ground).
Inverted - Inverted orientation (needed if the fixture is hanging on the truss).
Auto - The option activates a gravitation sensor for automatic screen orientation.
Note: **Auto** option is set as default. You change the display orientation by touching the icon on the display, an the option set in the "Display Orientation" menu is temporarily overriden.

Temperature unit - Use the menu item to change temperature unit from °C to °F.

Fan Mode - Use the menu to set the fixture fans to max. power mode ("**High**") or to auto-control mode ("**Auto**").

Date & Time Settings - Use this menu to set current date and time for the fixture log system (menu "View Logs"). Set this menu item before first fixture operation.

Default Settings - The menu item allows to set all fixture parameters to the default (factory) values.

7.4 Tab "Manual Control"

Reset Functions - The menu allows to reset the fixture either per function modules or all modules together.
- **Total Reset** - The item resets all function modules.
- **Pan/Tilt Reset** - The item resets a pan and tilt movement.
- **Gobo System Reset** - The item resets a static/rotating gobo wheel.
- **Optics/Prism/Frost Res.** - The item resets a zoom, focus, prism and a frost module.
- **Iris Reset** - The item resets an iris module.

Preset Effect Control - Use the menu to show preset positions of each channel effect.

Manual Effect control - Use the menu to control all fixture channels by means of the control panel.

7.5 Tab "Stand-alone"

Test Sequences -Use the menu to run a test/demo sequences without an external controller, which will show you some possibilities of using Robin DLX.
- **Dynamic Mode** - This mode uses all Robin DLX functions including pan/tilt movement and therefore is good for a complete introduction of the fixture.
- **Static Mode** - This mode is suitable for projections on the wall, ceiling or ground without any pan/tilt movement. Adjust the pan, tilt, zoom, focus and hot-spot to desired positions an start test sequences by touching the green ▶ icon.

Music Trigger - Use the item to activate the sound control of the running program via the built-in microphone.

Preset Playback - This menu allows you to select the program which will be played in a loop after switching the fixture on (the option is commonly used in a stand-alone operation without an external controller).
- **None** - The option disables “Presetting playback” function.
- **Test** - The option starts the test sequences.
- **Prog. 1** - The option starts user program No. 1.
- **Prog. 2** - The option starts user program No. 2.
- **Prog. 3** - The option starts user program No. 3.

Play program - Use the menu to run desired program in a loop.
- **Play Program 1** - The option starts user program No.1.
- **Play Program 2** - The option starts user program No. 2.
- **Play Program 3** - The option starts user program No. 3.

Edit Program - Use the menu to create or to edit desired program. The Robin DLX offers 3 free programs, each up to 100 steps.
- **Edit Program 1** - The option allows to edit user program No.1.
- **Edit Program 2** - The option allows to edit user program No.2.
- **Edit Program 3** - The option allows to edit user program No.3

To edit program:
1. Touch the item which you want to edit (“Edit Program 1” - “Edit Program 3”).
2. Touch the item "Edit Program Steps".
3. Touch the item "Step 1".
4 From the list of effects touch desired effect and set its value. Browse throw the list by touching the [up arrow] and [down arrow] and set all desired effects.
An item "Step Time" (value of 0-25.5 sec.) is the time during which effects last in the current step
5. Save adjusted effects to the current step by touching the [confirm] or save and copy them to the following step by touching the [confirm+copy]. By touching the text box "Preview" next to the current program step you can view created scene.
6. Repeat the steps 4 and 5 for next program steps.
7. After editing desired program steps, adjust the length of the program by touching the text boxes "Start Step" and "End Step".

Meaning of the icons used in the "Edit Program" menu:

- moves down on the next page
- moves up on the previous page
- saves adjusted values and leaves menu
- saves values to the current step and copy them to the following prog. step
- leaves menu without saving values

There is a chart describing behaviour of items "Pan/Tilt Macro" and "P./T. Macro Speed".

DMX	Pan/Tilt Macro
0 - 9	Disabled pan/tilt macro
10 - 31	Reserved
32 - 63	Figure of circle (from small to large)
64 - 95	Figure of horizontal eight (from small to large)
96 - 127	Figure of vertical eight (from small to large)
128 - 159	Figure of rectangle (from small to large)
160 - 191	Figure of triangle (from small to large)
192 - 223	Figure of star (from small to large)
224 - 255	Figure of cross (from small to large)
	Pan/Tilt Macro Speed
0	No macro generation
1 - 127	Macro generation from fast to slow-forwards
128 - 129	No macro generation
130 - 255	Macro generation from slow to fast-backwards

7.6 Tab "Service"

Adjust DMX Values - The menu allows you to set all effects to desired positions before fine calibration of the effects .

Calibrations - This menu enables fine calibration of fixture effects and download default calibration values.

Calibrate Effects - The menu allows the fine adjustment of effects.

- **Pan**- a pan position fine adjustment
- **Tilt** - a tilt position fine adjustment
- **Static Gobo** - a static gobo wheel
- **Rot. Gobo Wheel** - a carousel of rotating gobos
- **R. Gobo Index** - an indexing of rotating gobo
- **Prism** - a prism module
- **Iris** - an iris module
- **Zoom** - a zoom module
- **Focus** - a focus module

Calibrate Colours - The menu serves for adjusting of LEDs saturation to achieve colour temperature of 5600K for white output.

- **Red** - a red LEDs saturation fine adjustment
- **Green** - a green LEDs saturation fine adjusment
- **Blue** - a blue LEDs saturation fine adjustment
- **White** - a white LEDs saturation fine adjustment

By using these items you can calibrate and adjust effects to desired positions.

Calibration of the effects via the control board
1. Disconnect DMX controller from the fixture and enter the "Calibrate Effects" menu.
2. Use the [up arrow] and [down arrow] to find "Pan" and touch it to enter the fine effect adjustment screen.
3. Set desired value and save it by touching the [confirm].
4. Repeat steps 2 and 3 for next item
5. After calibrating all effects, touch the [confirm] to save all adjusted values and reset the fixture.

Calibration of the colour saturations via the control board
1. Disconnect DMX controller from the fixture , open shutter and dimmer and set the Virtual colour wheel channel at DMX=10 (white 5600K). Aim the light beam on the lux meter (e.g. Minolta CL-200 Chroma meter) which is placed at min distance of 2.5 from the fixture
2. Set the menu item "Colour Calibration Mode" to On (Personality-> Colour Calibration Mode-> On).
3. Enter the menu "Calibrate Effects".
4. Use the [up arrow] and [down arrow] to find desired colour and touch it to enter the fine effect adjustment screen.
5. By means of the Red, green, Blue and White items adjust the 5600K colour temperature as exactly as possible ($\Delta u'v' = 0$).
7. After adjusting 5600K colour temperature, touch the [confirm] to save all adjusted values and reset the fixture.

Note: you can also use DMX controler for both calibrations stated above, calibration protocol is the following:

Effect	**Mode 1**	**Mode 2**	**Mode 3**
Pan	channel 36	channel 25	channel 23
Tilt	channel 37	channel 26	channel 24
Static Gobo	channel 38	channel 27	channel 25
Rot. Gobo Wheel	channel 39	channel 28	channel 26
Rot. Gobo Index.	channel 40	channel 29	channel 27
Prism	channel 41	channel 30	channel 28
Iris	channel 42	channel 31	channel 29
Zoom	channel 43	channel 32	channel 30
Red	channel 44	channel 33	channel 31
Green	channel 45	channel 34	channel 32
Blue	channel 46	channel 35	channel 33
White	channel 47	channel 36	channel 34

After having calibrated all effects, touch the [confirm] to save adjusted values and reset the fixture.

Load Default Calibrations - The item loads default (factory) calibration values.

Updating software - The menu item allows you to update software in the fixture via either serial or USB port of PC.
The following are required in order to update software:
- PC running Windows 95/98/2000/XP or Linux
- DMX Software Uploader
- Flash cable RS232/DMX No.13050624 (if you want to use a serial port of PC)
- Robe Universal Interface (if you want to use an USB port of PC)

Note 1: Software update should execute a qualified person. If you lack qualification, do not attempt the updatey-ourself and ask for help your ROBE distributor.

Note 2: DMX address, IP address, programs 1-3 and all items in the menu "Personality" will be set to their default (factory) values.

To update software in the fixture:

I. Installation of the DMX Software Uploader.
1. DMX Software Uploader program is available from the ROBE web site at WWW.robe.cz.
2. Make a new directory (e.g. Robe_Uploader) on your hard disk and download the software to it.
3. Unpack the program from the archive. If the Robe fixture is produced in both magnetic and electronic ballast version, name of DMX Software Uploader is the same for both versions.

II.Fixture software updating.
1.Determine which of your ports is available on your PC and connect it:
- with the DMX input of the fixture if you using the flash cable RS232/DMX
- with the DMX output of the Robe Universal Interface if you using the USB cable.

Disconnect the fixture from the other fixtures in a DMX chain. Turn both the computer and the fixture on. Make sure the lamp is switched off (only if the fixture involves a lamp).

2. Switch the fixture to the updating mode by touching the "Updating Software " item
Note: If you do not want to continue in software update, you have to switch off and on the fixture to escape from this menu.
We recommend to cancel all running programs before starting the Software Uploader.
3. Run the Software Uploader program. Select desired COM and then click on the Connect button. (Select COM if the serial port is used or DreamBox1 if the USB port is used).
If the connection is OK, click on the “Start Uploading button“ to start uploading. It will take several minutes to perform software update.
If the option "Incremental Update" is not checked, all processors will be updated (including processors with the same software version).
If you wish to update only later versions of processors, check the “Incremental Update box“.
Avoid interrupting the process. Update status is being displayed in the Info Box window.
When the update is finished, the line with the text “The fixture is successfully updated“ will appear in this window and the fixture will reset with the new software.

Note: In the case of an interruption of the upload process (e.g. power cut), the fixture keeps the updating mode and you have to repeat the software update again.

8. RDM

This fixture supports RDM operation. RDM (Remote Device Management) is a bi-directional communications protocol for use in DMX512 control systems, it is the new open standard for DMX512 device configuration and status monitoring.
The RDM protocol allows data packets to be inserted into a DMX512 data stream without adversely affecting existing non-RDM equipment. By using a special „Start Code,“ and by complying with the timing specifications for DMX512, the RDM protocol allows a console or dedicated RDM controller to send commands to and receive messages from specific moving lights.
RDM allows explicit commands to be sent to a device and responses to be received from it.
The list of commands for Robin DLX is the following.

Parameter ID	Discovery command	SET command	GET command
DISC_UNIQUE_BRANCH	*		
DISC_MUTE	*		
DISC_UN_MUTE	*		
DEVICE_INFO			*
SUPPORTED_PARAMETERS			*
SOFTWARE_VERSION_LABEL			*
DMX_START_ADDRESS		*	*
IDENTIFY_DEVICE		*	*
DEVICE_MODEL_DESCRIPTION			*
MANUFACTURER_LABEL			*
DEVICE_LABEL		*	*
SENSOR_DEFINITION			*
SENSOR_VALUE			*
DISPLAY_INVERT		*	*
DISPLAY_LEVEL		*	*
PAN_INVERT		*	*
TILT_INVERT		*	*
DEVICE_RESET		*	
DMX_PERSONALITY		*	*
DMX_PERSONALITY_DESCRIPTION			*
STATUS_MESSAGES			*
STATUS_ID_DESCRIPTION			*
LAMP_STATE		*	*
LAMP_ON_MODE [1]		*	*

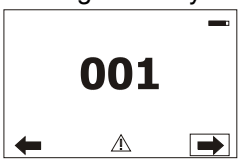
DEVICE_HOURS [2]			*
LAMP_HOURS [2]			*
LAMP_STRIKES [2]			*

[1]...Another options for this command (only for Robe´s fixtures):
value PARAMETER_DATA=0x84 - lamp OFF by DMX value on DMX channel
value PARAMETER_DATA=0x88 - lamp OFF if DMX is not present

[2]...Commands relative resetable values

9. Error and information messages

Occurred errors during fixture operation are signalled by the yellow warning icon at the bottom line of the screen:



Touch the warning icon or press the [ESCAPE] button to display error messages.
List of error and information messages:

Temper.Sensor Error

The message informs you that the communication betwen the head temperature sensor and the main processor failed and the lamp has been switched off.

Tilt Error 1 *(Tilt Error 2)*

This message will appear after the reset of the fixture if the head´s magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The head is not located in the default position after the reset.

Pan Error 1 *(Pan Error 2)*

This message will appear after the reset of the fixture if the yoke´s magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The yoke is not located in the default position after the reset of the fixture.

Prism Error 1 (Prism Error 2)

The messages will appear after the reset of the prism wheel if this wheel is not located in the default position.

Zoom Error 1 (Zoom Error 2)

The messages will appear after the reset of the zoom module if the zoom lens is not located in the default position.

Focus Error 1 (Focus Error 2)

The messages will appear after the reset of the focus module if the focus lens is not located in the default.

Gobo Carousel Error 1 (Gobo Carousel Error 2)

The messages will appear after the reset of the rotating gobo wheel if this wheel is not located in the default position.

Gobo rotation Error 1 (Gobo Rotation Error 2)

The messages will appear after the reset of the rotating gobo wheel if the rotating gobos are not located in the default positions.

Static Gobo Error 1 (Static Gobo Wheel Error 2)

The messages will appear after the reset of the static gobo wheel if this wheel is not located in the default position.

Clean Air Filters

The message informs that the item "Elapsed Time" in the "Fixture Information" menu is at 0 value. Clean air filters and reset this counter.

10. Technical Specifications

Electrical

Power supply:.....electronic auto-ranging
Input voltage range:..... supply 100-250V, 50/60Hz
Live Fuse:.....T 8 A
Neutral Fuse:.....T 8 A

Max. power consumption (RGBW=full)*:.....520W at 230V ; power factor= 0.97; I=2.3A
Typical power consumption (two colours=full)*:.....230W at 230V ; power factor= 0.94; I=1.3A
*Allow for a deviation of +/-10%

Optic

Light source: RGBW LED module*
RGBW or CMYW colour mixing +CTC
* LED module waranty: 20.000 hours or 3 years

Virtual colour wheel

237 colours including whites (2700K, 3200K, 4200K, 5600K and 8000K)
Halogen lamp effect at whites 2700K and 3200K
Rainbow effect with in both directions with variable speed

Static gobo wheel

9 replaceable 'SLOT&LOCK' gobos (8 metal gobos, outside diameter=26.9mm, image diameter=22.5mm, aluminium, thickness=0.5 mm; one glass gobo, high temperature boro-float)
Gobo wheel continuous rotation

Rotating gobo wheel

7 glass gobos can be indexed and rotated in both directions at different speeds
Gobo wheel continuous rotation
Glass gobos: outside diameter=26.8 mm, max. thickness=4 mm, high temperature borofloat or better glass
"Slot&lock" system for easy replacement of gobos

Prism

Rotating 3-facet 11° prism with continuous rotation in both directions

Iris Motorized iris for different beam diameters

Frost filter

Separate,variable frost filter

Zoom

Linear motorized zoom:10°-45°

Strobe

Strobe effect with variable speed (0.3 - 20Hz)

Dimmer

Smooth dimmer from 0 - 100 %

Electronics

Graphic touch screen for fixture setting and addressing
Gravitation sensor for auto screen positioning

Battery backup of the touch screen
Readout fixture and lamp usage, receiving DMX values, temperatures, etc
Built-in analyzer for easy fault finding, error messages
Remotely switching on/off the lamp
Built-in demo sequences
Black-out while head moving, colour or gobo changing
Silent fans cooling,
Self-resetable thermo-fuse
Stand-alone operation
3 user editable programs, each up to 100 steps
Supported protocols: USITT DMX 512, RDM, ArtNet, MANet, MANet2
Support of RDM (Remote Device Management)
3 DMX modes (35, 24, 22 control channels)

Wireless DMX/RDM module (only for Wireles DMX version)

Compliance with USITT DMX-512 (1986 & 1990) and 512-A
Full DMX fidelity and frame integrity
Auto sensing of DMX frame rate and frame size
<5ms DMX latency
Operational frequency range of 2402-2480 MHz
Producer: LumenRadio

Pan/Tilt

Pan movement range 540°
Tilt movement range 280°
16 bit movement resolution
Automatic Pan/Tilt position correction
Remotely controllable speed of pan/tilt movement for easy programming
Movement control: tracking and vector
Pan/tilt-lock mechanism

Rigging

Mounting points: 2 pairs of 1/4-turn locks
Mounting horizontally or vertically via 2 Omega brackets

Temperatures

Maximum ambient temperature : 45° C
Maximum housing temperature : 90° C

Minimum distances

Min. distance from flammable surfaces: 0.5 m
Min. distance to lighted object: 2 m

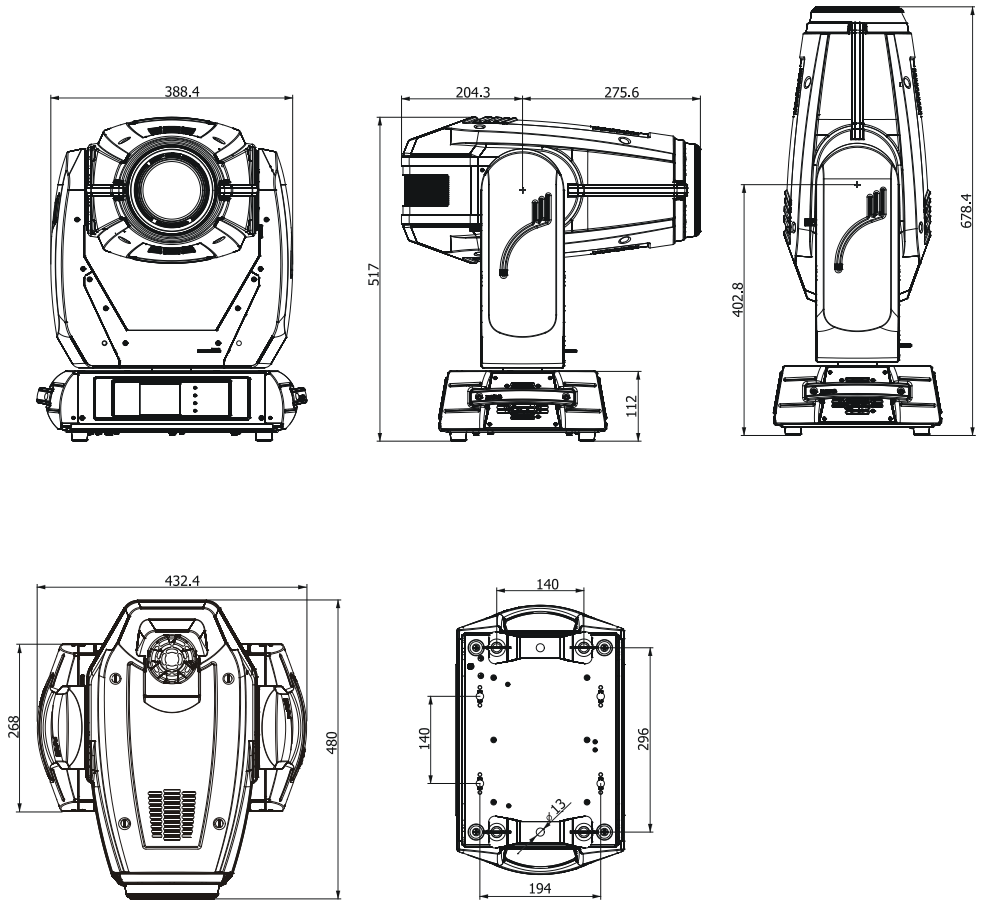
Total heat dissipation

Maximum: 1770 BTU/hr
Typical: 780 BTU/hr

Weight (net)

21.7 kg

Dimensions (mm)

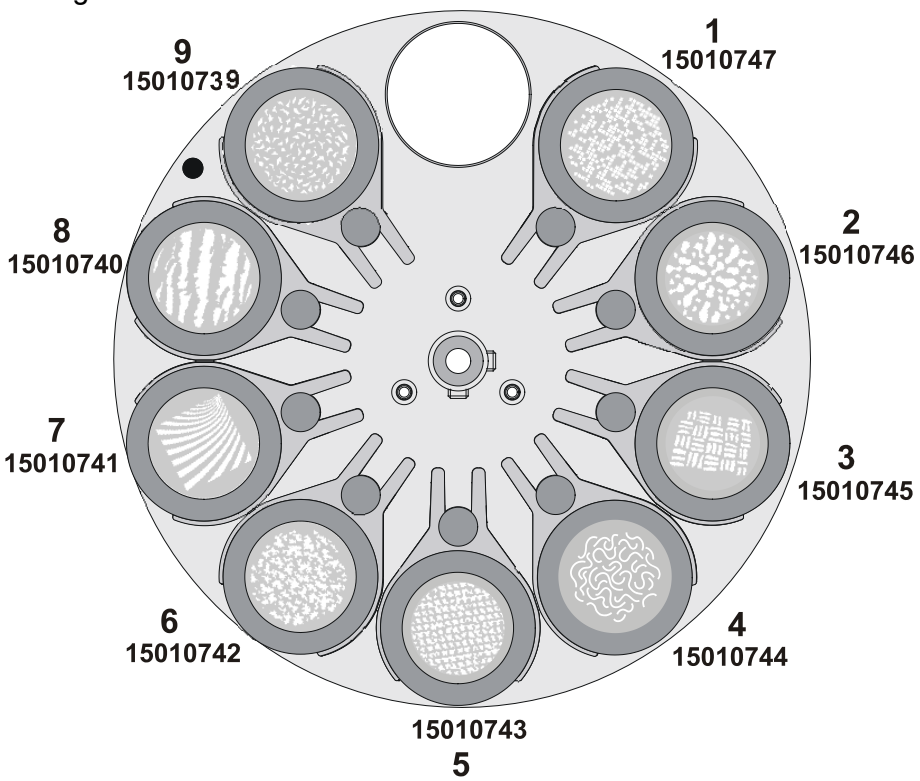


Accessories

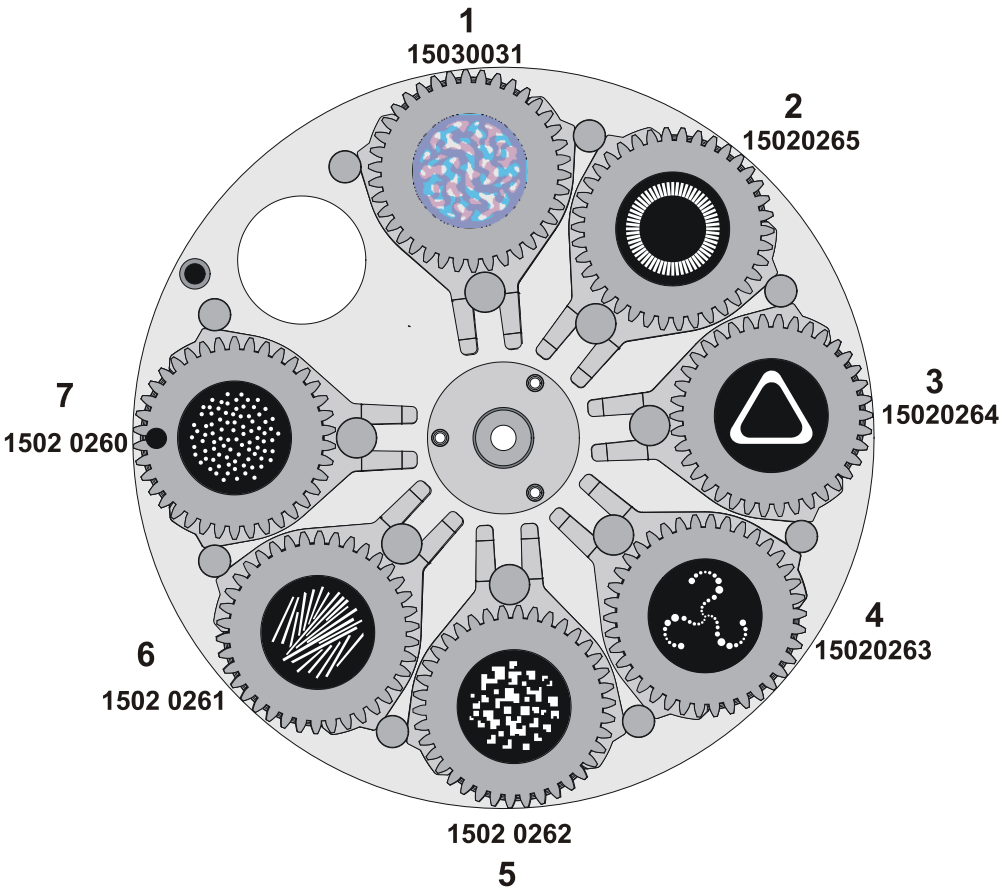
Omega holder (No.99010420).....2 pcs
Gobo-set 16 (No. 15050025) .....1 piece

Gobo orders

Static gobos



Rotating gobos



11. Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture‘s light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life.
A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

DANGER !
Disconnect from the mains before starting any maintenance work

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.
The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet.
Gobo wheels and the internal lenses should be cleaned monthly.
Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

Important! Check the air filters periodically and clean before they become clogged!

Clean the air filters placed in the fixture´s covers and base. Use a vacuum cleaner, compressed air or you can wash them and put back dry.
After replacing the air filters, reset the elapsed time counter in the menu "Information" (Information--->Air Filters---> Elapsed Time).

Replacing the fuse.
Before replacing the fuse, unplug mains lead.

1) Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing

(anti-clockwise).
2) Remove the old fuse from the fuse holder.
3) Install the new fuse in the fuse holder (only the same type and rating).
4) Replace the fuseholder in the housing and fix it.

Specifications are subject to change without notice.
February 2, 2012

Robin DLX Spot - DMX protocol - version 1.0

Mode/channel			DMX Value	Function	Type of control
1	2	3			
1	**1**	**1**		**Pan**	
			0 - 255	Pan movement by 540°	proportional
2	**2**	*****		**Pan Fine**	
			0 - 255	Fine control of pan movement	proportional
3	**3**	**2**		**Tilt**	
			0 - 255	Tilt movement by 280°	proportional
4	**4**	*****		**Tilt fine**	
			0 - 255	Fine control of tilt movement	proportional
5	**5**	**3**		**Pan/Tilt speed , Pan/Tilt time**	
			0	Max. speed (tracking mode)	step
				P./T. speed-set Speed Mode in menu: Pan/Tilt Mode	
			1 - 255	Speed from max. to min. (vector mode)	proportional
				P./T. time - set Time Mode in menu: Pan/Tilt Mode	
			1 - 255	Time from 0.1 s to 25.5 sec.	proportional
6	**6**	**4**		**Power/Special functions**	
			0 -9	Reserved	
				To activate following functions, stop in DMX value for at least 3 s and shutter must be closed at least 3 sec. („Shutter,Strobe" channel 32/23/21 must be at range: 0-31 DMX). Corresponding menu items are temporarily overriden).	
			10-14	DMX input: Wired DMX *	step
			15-19	DMX input: Wireless DMX *	step
				* function is active only10 seconds after switching the fixture on	
			20-29	Reserved	
			30-39	RGB colour mixing mode	step
			40-49	CMY colour mixing mode	step
			50 - 59	Pan/Tilt speed mode	step
			60 - 69	Pan/Tilt time mode	step
			70 - 79	Blackout while pan/tilt moving	step
			80 - 89	Disabled blackout while pan/tilt moving	step
			90-109	Reserved	
			110 - 119	Blackout while gobo wheel moving	step
			120-129	Disabled blackout while gobo wheel moving	step
				To activate following functions, stop in DMX value for at least 3 seconds.	
			130 - 139	Fixture reset (except pan/tilt)	
			140 - 149	Pan/Tilt reset	step
			150 - 159	Reserved	
			160 - 169	Gobo wheels reset	step
			170 - 179	Reserved	
			180 - 189	Zoom/focus/frost/prism reset	step
			190 - 199	Iris reset	step
			200 - 209	Total fixture reset	step
			210 - 250	Reserved	
7	**7**	**5**		**Virtual colour wheel**	
			0	No function	step
			1-2	White 2700 K	step
			3	White 2700 K (Halogen lamp mode**)	step
			4-5	White 3200 K	step

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			6	White 3200 K (Halogen lamp mode**)	step
			7-9	White 4200 K	step
			10-12	White 5600 K	step
			13-15	White 8000 K	step
			16	Blue (Blue=full, Red+Green+White=0)	step
			17-55	Red=0, Green->up,Blue =full, White=0	proportional
			56	Light Blue (Red=0, Green=full, Blue =full, White=0)	step
			57 - 95	Red=0, Green=full, Blue->down, White=0	proportional
			96	Green (Red=0, Green=full, Blue =0, White=0)	step
			97 – 134	Red->up, Green=full, Blue=0, White=0	proportional
			135	Yellow (Red=full, Green=full, Blue=0, White=0)	step
			136 - 174	Red=full, Green->down, Blue=0, White=0	proportional
			175	Red(Red=full, Green=0, Blue=0, White=0)	step
			176 -214	Red=full, Green=0, Blue->up, White=0	proportional
			215	Magenta (Red=full, Green=0, Blue=full, White=0)	step
			216 - 246	Red -> down, Green=0, Blue=full, White=0	proportional
			247	Blue (Red=0, Green=0, Blue=full, White=0)	step
			248-251	Rainbow effect (with fade time)	proportional
			252-255	Rainbow effect	proportional
8	**8**	**6**		**Red/Cyan (8 bit)*** **	
			0 - 255	Red or Cyan colour saturation control - coarse (0-100%)	proportional
9	*	*		**Red/Cyan (16bit)*** **	
			0 - 255	Red or Cyan colour saturation control - fine	proportional
10	**9**	**7**		**Green/Magenta (8 bit)*** **	
			0 - 255	Green or Magenta colour saturation control - coarse (0-100%)	proportional
11	*	*		**Green/Magenta (16bit)*** **	
			0 - 255	Green or Magenta colour saturation control - fine	proportional
12	**10**	**8**		**Blue/Yellow (8 bit)*** **	
			0 - 255	Blue or Yellow colour saturation control - coarse (0-100%)	proportional
13	*	*		**Blue/ Yellow (16bit)*** **	
			0 - 255	Blue or Yellow colour saturation control - fine	proportional
14	**11**	**9**		**White (8 bit)**	
				If RGBW mode is selected:	
			0-255	White colour saturation control - coarse (0-100%)	proportional
				If CMY mode is selected:	
			0 - 255	No function	
15	*	*		**White (16 bit)**	
			0 - 255	White colour saturation control - fine (RGBW mode only)	proportional
16	**12**	**10**		**CTC**	
			0	No function	step
			1-255	Colour temperature correction from 19000K to 2700K	proportional
17	**13**	**11**		**Speed of rot. Gobo selection**	
			0-255	Speed of rot. gobo selection from max. to min. (0-25.5sec.)	proportional
18	**14**	**12**		**Static gobo wheel**	
				Continual Positioning	
				In range 0-64 DMX is possible fine gobo positioning - set value at channel 19	
			0	Open/hole	proportional
			7	Gobo 1	proportional
			13	Gobo 2	proportional

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			19	Gobo 3	proportional
			26	Gobo 4	proportional
			32	Gobo 5	proportional
			39	Gobo 6	proportional
			45	Gobo 7	proportional
			51	Gobo 8	proportional
			58	Gobo 9	proportional
			64	Open/hole	proportional
				Positioning	
			65 - 69	Gobo 1	step
			70 - 74	Gobo 2	step
			75 - 79	Gobo 3	step
			80 - 84	Gobo 4	step
			85 - 89	Gobo 5	step
			90 - 94	Gobo 6	step
			95 - 99	Gobo 7	step
			100 - 104	Gobo 8	step
			105 - 109	Gobo 9	step
				Shaking gobos from slow to fast	
			110 - 119	Gobo 1	proportional
			120 - 129	Gobo 2	proportional
			130 - 139	Gobo 3	proportional
			140 - 149	Gobo 4	proportional
			150 - 159	Gobo 5	proportional
			160 - 169	Gobo 6	proportional
			170 - 179	Gobo 7	proportional
			180 - 189	Gobo 8	proportional
			190 - 199	Gobo 9	proportional
			200 - 201	Open/hole	step
			202 - 221	Forwards gobo wheel rotation from fast to slow	proportional
			222 - 223	No rotation	
			224 - 243	Backwards gobo wheel rotation from slow to fast	proportional
			244 - 249	Random gobo selection by audio control	step
				(Set microphone sensitivity in menu „Personality")	
			250 - 255	Auto random gobo selection from fast to slow	proportional
19	*	*		**Static gobo wheel-fine**	
			0 - 255	Fine positioning	proportional
20	**15**	**13**		**Rotating gobo wheel**	
				In the range of 0-59 DMX the gobo selection speed is controlled by the Effect Speed channel.	
				Index - set indexing on channel 21/16/14	
			0-3	Open/hole	step
			4-7	Gobo 1	step
			8-11	Gobo 2	step
			12-15	Gobo 3	step
			16-19	Gobo 4	step
			20-23	Gobo 5	step
			24-27	Gobo 6	step
			28-31	Gobo 7	step
				Rotation - set rotation on channel 21/16/14	

Mode/channel			DMX	Function	Type of
1	2	3	Value		control
			32-35	Gobo 1	step
			36-39	Gobo 2	step
			40-43	Gobo 3	step
			44-47	Gobo 4	step
			48-51	Gobo 5	step
			52-55	Gobo 6	step
			56-59	Gobo 7	step
				Shaking gobos from slow to fast	
				Index - set indexing on channel 21/16/14	
			60 - 69	Gobo 1	proportional
			70 - 79	Gobo 2	proportional
			80 - 89	Gobo 3	proportional
			90 - 99	Gobo 4	proportional
			100 - 109	Gobo 5	proportional
			110 - 119	Gobo 6	proportional
			120 - 129	Gobo 7	proportional
				Shaking gobos from slow to fast	
				Rotation - set rotation on channel 21/16/14	
			130 - 139	Gobo 1	proportional
			140 - 149	Gobo 2	proportional
			150 - 159	Gobo 3	proportional
			160 - 169	Gobo 4	proportional
			170 - 179	Gobo 5	proportional
			180 - 189	Gobo 6	proportional
			190 - 199	Gobo 7	proportional
			200 - 201	Open/hole	step
			202 - 221	Forwards gobo wheel rotation from fast to slow	proportional
			222 - 223	No rotation	step
			224 - 243	Backwards gobo wheel rotation from slow to fast	proportional
			244 - 249	Random gobo selection by audio control	step
				(Set microphone sensitivity in menu „Personality")	
			250 - 255	Auto random gobo selection from fast to slow	proportional
21	**16**	**14**		**Rot. gobo indexing and rotation**	
				Gobo indexing - set position on channel 20/15/13	
			0 - 255	Gobo indexing	proportional
				Gobo rotation - set position on channel 20/16/13	
			0	No rotation	step
			1 - 127	Forwards gobo rotation from fast to slow	proportional
			128 - 129	No rotation	step
			130 - 255	Backwards gobo rotation from slow to fast	proportional
22	*	*		**Rot. gobo indexing/rotation - fine**	
			0-255	Fine indexing (rotation)	proportional
23	**17**	**15**		**Prism**	
			0 - 19	Open position (hole)	step
			20 - 127	3-facet rotating prism	step
			128 - 255	Prism/gobo macros	
			128 - 135	Macro 1	step
			136 - 143	Macro 2	step
			144 - 151	Macro 3	step
			152 - 159	Macro 4	step

Mode/channel			DMX	Function	Type of
1	2	3	Value		control
			160 - 167	Macro 5	step
			168 - 175	Macro 6	step
			176 - 183	Macro 7	step
			184 - 191	Macro 8	step
			192 - 199	Macro 9	step
			200 - 207	Macro 10	step
			208 - 215	Macro 11	step
			216 - 223	Macro 12	step
			224 - 231	Macro 13	step
			232 - 239	Macro 14	step
			240 - 247	Macro 15	step
			248 - 255	Macro 16	step
24	**18**	**16**		**Prism rotation**	
			0	No rotation	step
			1 - 127	Forwards rotation from slow to fast	proportional
			128 - 129	No rotation	step
			130 - 255	Backwards rotation from slow to fast	proportional
25	**19**	**17**		**Frost**	
			0	Open	step
			1 - 179	Frost from 0% to 100%	proportional
			180 - 189	100% frost	step
			190 - 211	Pulse closing from slow to fast	proportional
			212 - 233	Pulse opening from fast to slow	proportional
			234 - 255	Ramping from fast to slow	proportional
26	**20**	**18**		**Iris**	
			0	Open	step
			1 - 179	From max.diameter to min.diameter	proportional
			180 - 191	Closed	step
				Pulse effects with Iris blackout:	
			192 -219	Pulse opening from slow to fast	proportional
			220 - 247	Pulse closing from fast to slow	proportional
			248 - 249	Random pulse opening (fast)	step
			250 - 251	Random pulse opening (slow)	step
			252 - 253	Random pulse closing (fast)	step
			254 - 255	Random pulse closing (slow)	step
27	*****	*****		**Iris - fine**	
			0 - 255	Fine iris movement	proportional
28	**21**	**19**		**Zoom**	
			0 - 255	Zoom from max. to min.beam angle	proportional
29	*****	*****		**Zoom - fine**	
			0-255	Fine zooming	proportional
30	**22**	**20**		**Focus**	
			0 - 255	Continuous adjustment from far to near	proportional
31	*****	*****		**Focus - fine**	
			0- 255	Fine focusing	proportional
32	**23**	**21**		**Shutter/ strobe**	
			0 - 31	Shutter closed	step
			32 - 63	Shutter open	step
			64 - 95	Strobe-effect from slow to fast	proportional
			96 - 127	Shutter open	step

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			128 - 143	Opening pulse in sequences from slow to fast	proportional
			144 - 159	Closing pulse in sequences from fast to slow	proportional
			160 - 191	Shutter open	step
			192 - 223	Random strobe-effect from slow to fast	proportional
			224 - 255	Shutter open	step
33	**24**	**22**		**Dimmer intensity**	
			0 - 255	Dimmer intensity from 0% to 100%	proportional
34	*	*		**Dimmer intensity - fine**	
			0 - 255	Fine dimming	proportional
** In the Halogen lamp mode the Dimmer channel imitates behaviour of the halogen lamp during dimming					
*** Select RGB or CMY mixing mode on channel "Power/Special functions"					

Scale*	Virtual Colour Wheel	Red	Green	Blue	White
	DMX	DMX	DMX	DMX	DMX
	1-2 (White 2700K)	255	210	8	50
	3 (White 2700K /Hal.mode/)	255	210	8	50
	4-5 (White 3200K)	244	229	10	100
	6 (White 3200K /Hal.mode/)	244	229	10	100
	7-9 (White 4200K)	191	218	16	200
	10-12 (White 5600K)	165	255	36	255
	13-15 (White 8000K)	125	254	59	255
	16	0	0	255	0
	17	0	3	255	0
	18	0	6	255	0
	19	0	9	255	0
	20	0	12	255	0
	21	0	15	255	0
	22	0	18	255	0
	23	0	21	255	0
	24	0	24	255	0
	25	0	27	255	0
	26	0	30	255	0
	27	0	36	255	0
	28	0	41	255	0
	29	0	46	255	0
	30	0	52	255	0
	31	0	58	255	0
	32	0	64	255	0
	33	0	68	255	0
	34	0	74	255	0
	35	0	80	255	0
	36	0	86	255	0
	37	0	92	255	0
	38	0	98	255	0
	39	0	104	255	0
	40	0	110	255	0
	41	0	119	255	0
	42	0	129	255	0
	43	0	138	255	0
	44	0	147	255	0
	45	0	156	255	0
	46	0	165	255	0
	47	0	174	255	0
	48	0	183	255	0
	49	0	192	255	0
	50	0	201	255	0
	51	0	210	255	0
	52	0	219	255	0
	53	0	228	255	0
	54	0	237	255	0
	55	0	246	255	0
	56	0	255	255	0
	57	0	255	246	0
	58	0	255	237	0
	59	0	255	228	0
	60	0	255	219	0
	61	0	255	210	0
	62	0	255	201	0
	63	0	255	192	0

Scale*	Virtual Colour Wheel	Red	Green	Blue	White
	DMX	DMX	DMX	DMX	DMX
	64	0	255	183	0
	65	0	255	174	0
	66	0	255	165	0
	67	0	255	156	0
	68	0	255	147	0
	69	0	255	138	0
	70	0	255	129	0
	71	0	255	119	0
	72	0	255	110	0
	73	0	255	104	0
	74	0	255	98	0
	75	0	255	92	0
	76	0	255	86	0
	77	0	255	80	0
	78	0	255	74	0
	79	0	255	68	0
	80	0	255	64	0
	81	0	255	58	0
	82	0	255	52	0
	83	0	255	46	0
	84	0	255	41	0
	82	0	255	36	0
	86	0	255	30	0
	87	0	255	27	0
	88	0	255	24	0
	89	0	255	21	0
	90	0	255	18	0
	91	0	255	15	0
	92	0	255	12	0
	93	0	255	9	0
	94	0	255	6	0
	95	0	255	3	0
	96	0	255	0	0
	97	3	255	0	0
	98	6	255	0	0
	99	9	255	0	0
	100	12	255	0	0
	101	15	255	0	0
	102	18	255	0	0
	103	21	255	0	0
	104	24	255	0	0
	105	27	255	0	0
	106	30	255	0	0
	107	36	255	0	0
	108	41	255	0	0
	109	46	255	0	0
	110	52	255	0	0
	111	58	255	0	0
	112	64	255	0	0
	113	68	255	0	0
	114	74	255	0	0
	115	80	255	0	0
	116	86	255	0	0
	117	92	255	0	0
	118	98	255	0	0

Scale*	Virtual Colour Wheel	Red	Green	Blue	White
	DMX	DMX	DMX	DMX	DMX
	119	104	255	0	0
	120	110	255	0	0
	121	119	255	0	0
	122	129	255	0	0
	123	138	255	0	0
	124	147	255	0	0
	125	156	255	0	0
	126	165	255	0	0
	127	174	255	0	0
	128	183	255	0	0
	129	192	255	0	0
	130	201	255	0	0
	131	210	255	0	0
	132	219	255	0	0
	133	228	255	0	0
	134	240	255	0	0
	135	255	255	0	0
	136	255	246	0	0
	137	255	237	0	0
	138	255	228	0	0
	139	255	219	0	0
	140	255	210	0	0
	141	255	201	0	0
	142	255	192	0	0
	143	255	183	0	0
	144	255	174	0	0
	145	255	165	0	0
	146	255	156	0	0
	147	255	147	0	0
	148	255	138	0	0
	149	255	129	0	0
	150	255	119	0	0
	151	255	110	0	0
	152	255	104	0	0
	153	255	98	0	0
	154	255	92	0	0
	155	255	86	0	0
	156	255	80	0	0
	157	255	74	0	0
	158	255	68	0	0
	159	255	64	0	0
	160	255	58	0	0
	161	255	52	0	0
	162	255	46	0	0
	163	255	41	0	0
	164	255	36	0	0
	165	255	30	0	0
	166	255	27	0	0
	167	255	24	0	0
	168	255	21	0	0
	169	255	18	0	0
	170	255	15	0	0
	171	255	12	0	0
	172	255	9	0	0
	173	255	6	0	0

Scale*	Virtual Colour Wheel	Red	Green	Blue	White
	DMX	DMX	DMX	DMX	DMX
	174	255	3	0	0
	175	255	0	0	0
	176	255	0	3	0
	177	255	0	6	0
	178	255	0	9	0
	179	255	0	12	0
	180	255	0	15	0
	181	255	0	18	0
	182	255	0	21	0
	183	255	0	24	0
	184	255	0	27	0
	185	255	0	30	0
	186	255	0	36	0
	187	255	0	41	0
	188	255	0	46	0
	189	255	0	52	0
	190	255	0	58	0
	191	255	0	64	0
	192	255	0	68	0
	193	255	0	74	0
	194	255	0	80	0
	195	255	0	86	0
	196	255	0	92	0
	197	255	0	98	0
	198	255	0	104	0
	199	255	0	110	0
	200	255	0	119	0
	201	255	0	129	0
	202	255	0	138	0
	203	255	0	147	0
	204	255	0	156	0
	205	255	0	165	0
	206	255	0	174	0
	207	255	0	183	0
	208	255	0	192	0
	209	255	0	201	0
	210	255	0	210	0
	211	255	0	219	0
	212	255	0	228	0
	213	255	0	237	0
	214	255	0	246	0
	215	255	0	255	0
	216	246	0	255	0
	217	237	0	255	0
	218	228	0	255	0
	219	219	0	255	0
	220	210	0	255	0
	221	201	0	255	0
	222	192	0	255	0
	223	183	0	255	0
	224	174	0	255	0
	225	165	0	255	0
	226	156	0	255	0
	227	147	0	255	0
	228	138	0	255	0

Scale*	Virtual Colour Wheel	Red	Green	Blue	White
	DMX	DMX	DMX	DMX	DMX
	229	129	0	255	0
	230	119	0	255	0
	231	110	0	255	0
	232	104	0	255	0
	233	98	0	255	0
	234	91	0	255	0
	235	84	0	255	0
	236	77	0	255	0
	237	70	0	255	0
	238	63	0	255	0
	239	56	0	255	0
	240	49	0	255	0
	241	42	0	255	0
	242	35	0	255	0
	243	28	0	255	0
	244	21	0	255	0
	245	14	0	255	0
	246	7	0	255	0
	247	0	0	255	0
	248-255 (Rainbow effects)	****	****	****	****
* Colour scale as an illustration only					